

Course and Examination Fact Sheet: Spring Semester 2021

8,675: Kulturen/Cultures: China Under Xi Jinping - What does it Mean for China's Economy and Society

ECTS credits: 3

Overview examination/s

(binding regulations see below) Decentral - Portfolio (100%) Examination time: term time

Attached courses

Timetable -- Language -- Lecturer 8.675,1.00 Kulturen/Cultures: China Under Xi Jinping - What does it Mean for China's Economy and Society -- Englisch -- Cozzi Guido, Berg Daria

Course information

Course prerequisites

none

Learning objectives

Upon the successful completion of the course, students will

- understand the key elements of China's economic system;
- understand China's political system;
- understanding the major cultural events and processes which have shaped Chinese culture and society until the present;
- know China's socio-political and cultural characteristics;
- know the socio-cultural, economic and political differences and similarities of China's past and present;
- know the students' awareness of the similarities, differences and the development of official and unofficial discourses in China;

Course content

In spring 2018 President Xi Jinping declared himself China's Supreme Leader for life. What does it mean for us today and the future of the world order? Xi Jinping has also masterminded one of the greatest economic experiments that mankind has ever seen: China's New Silk Road-the so-called 'Belt and Road Initiative'. What does it mean for China's economy and society? How will China under Xi Jinping change our world and the global order? What are the consequences?

China's economy is becoming mature, with slower but sounder growth. Internationally, China candidates itself as the herald of free trade and environment, despite the current US setback from both important issues. At the same time, President Xi Jinping has been consolidating his personal power to a level that casts doubt on the possibility of China's ever reforming to democracy. Can political authoritarianism co-exist with economic success and international prominence? Or will it condemn the former Middle Kingdom to a renewed middle-income trap?

This course aims to answer these questions by exploring key elements of China's economy, ideology and socio-political culture. Two specialists -- one on China's culture and one on China's economy -- will use a two-pronged angle of analysis to take China's new culture, economy and its unprecedented gigantic experiments under the magnifying glass. This is a unique opportunity to examine China from interdisciplinary perspectives.

Course structure



The course is conducted **online** via zoom.

The course is structured by four workshops. Each workshop has a duration of 6 x 45 minutes.

Only the current timetable as published on Stundenplan Online does apply.

Contextual Studies are considered part of **Contact Learning**; thus, taking part properly implies **regular attendance**. It is the students' own responsibility to ensure that there is **no timetable clash** between the courses they have chosen.

Course literature

An online reader will be available on Studynet 2.0 by Teaching Week 2.

Additional course information

The course is conducted online via zoom.

Daria Berg, DPhil (1995) in Chinese Studies, University of Oxford, is Chair Professor (Ordinaria) of Chinese Culture and Society at the University of St.Gallen. She has published extensively on Chinese literature, popular culture and cultural history. Her latest monograph, entitled *Women and the Literary World in Early Modern China, 1580-1700* (Routledge, 2013), won the International Convention of Asia Scholars Book Prize 2015 Specialist Publication Accolade. Her current research explores urban culture in contemporary China, including the new digital media, literature, art, gender, audio-visual culture and Internet culture.

Professor Guido Cozzi, PhD (NYU), is Chair Professor (Ordinarius) of Macroeconomics at the University of St. Gallen. He has published extensively on macroeconomics, economic growth theory, and political economy. He also consults private and public institutions, such as more recently the European Commission. He is currently researching elites power and value orientation in different economies and recently ranked 32 countries (including China) in the Elite Quality Report 2020.

For queries, please contact Nicole Reich Weber Nicole.ReichWeber@unisg.ch

Examination information

Examination sub part/s

1. Examination sub part (1/1)

Examination time and form Decentral - Portfolio (100%) Examination time: term time

Remark

Portfolio including individual essay & group work

Examination-aid rule Portfolio

In case of a "Portfolio" a mixed examination format (not a one-off single examination) is meant, which is composed as follows:

- The Portfolio examination consists of at least three examination parts.
- The individual parts are connected or based on each other respectively. At least one part is concerned with self-reflection and the process of learning.
- The examination parts function as a material or artefact collection.
- They have to cover a period of at least one semester.
- The Portfolio contains written and oral examination parts (e.g. essays, term papers, presentations, moderation of a debate, open-book reflection).



- Achievements can be performed as individuals or in groups, a combination of individual components and group
 performance is possible.
- Grading of the examination parts is possible but not required.
- A component that is not graded is considered pass/fail (according to specific criteria) or submitted/not-submitted (without criteria)
- In the end, a (final) grade is mandatory.

Term papers must be written without anyone else's help and in accordance with the known quotation standards, and they must contain a declaration of authorship which is a published template in StudentWeb.

The documentation of sources (quotations, bibliography) has to be done throughout and consistently in accordance with the chosen citation standard such as APA or MLA.

For papers in law, the legal standard is recommended (by way of example, cf. FORSTMOSER, P., OGOREK R. et SCHINDLER B., Juristisches Arbeiten: Eine Anleitung für Studierende, newest edition respectively, or according to the recommendations of the Law School).

The indications of the sources of information taken over verbatim or in paraphrase (quotations) must be integrated into texts in accordance with the precepts of the applicable quotation standard, while informative and bibliographical notes must be added as footnotes (recommendations and standards can be found, for example, in METZGER, C., Lern- und Arbeitsstrategien, newest edition respectively.

For any work written at the HSG, the indication of the page numbers is mandatory independent of the chosen citation standard. Where there are no page numbers in sources, precise references must be provided in a different way: titles of chapters or sections, section numbers, acts, scenes, verses, etc.

Presentations/Moderation: In presentations, aids for visual presentation can be used. These aids can be specified or restricted by the lecturers.

Practical examination: No examination-aid rule is necessary for such examination types. The rules and regulations of the University of St. Gallen apply in a subsidiary fashion.

Supplementary aids

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Examination languages Question language: English Answer language: English

Examination content

One portfolio (100%) (to be submitted as one PDF file via Studynet) including the following parts:

- 1. One individual essay on a topic of your choice related to the main lecture topics (2200 words; weighted 50%);
- 2. Written evidence of **individual contributions to the group tasks** (weighted **50%**) in the form of:
- a. One PowerPoint presentation on a selected topic, which is also presented in class (weighted 40%).
- b. A copy of the highlighted individual contributions to the online group discussion forum (HSG) as evidence of active contribution to the group tasks (weighted 10%);
- c. A **self-reflection on the course and your learning** experience (ca. 200 words) (marked for inclusion; contents not marked, but a deduction of 0.2 Points will apply if it is missing).

Late submission will be penalised with a deduction of 0.2 Points per day off the final mark. This might also affect the final rounding.

Examination relevant literature

Key Readings will be provided in the Online Reader available on Studynet by the end of Teaching Week 2.



Please note

Please note that only this fact sheet and the examination schedule published at the time of bidding are is binding and takes precedence over other information, such as information on StudyNet (Canvas), on lecturers' websites and information in lectures etc.

Any references and links to third-party content within the fact sheet are only of a supplementary, informative nature and lie outside the area of responsibility of the University of St.Gallen.

Documents and materials are only relevant for central examinations if they are available by the end of the lecture period (CW21) at the latest. In the case of centrally organised mid-term examinations, the documents and materials up to CW 12 are relevant for testing.

Binding nature of the fact sheets:

- Course information as well as examination date (organised centrally/decentrally) and form of examination: from bidding start in CW 04 (Thursday, 28 January 2021);
- Examination information (regulations on aids, examination contents, examination literature) for decentralised examinations: in CW 12 (Monday, 22 March 2021);
- Examination information (regulations on aids, examination contents, examination literature) for centrally organised mid-term examinations: in CW 12 (Monday, 22 March 2021);
- Examination information (regulations on aids, examination contents, examination literature) for centrally
 organised examinations: two weeks before the end of the registration period in CW 14 (Thursday, 8 April 2021).