



## Course and Examination Fact Sheet: Autumn Semester 2014

### 7,738: The Work of Art: Diplomacy and the Arts in Migration Society

ECTS credits: 3

#### Overview examination/s

(binding regulations see below)

Decentral - Presentation (in groups) (50%)

Decentral - examination paper written at home (individually) (30%)

Decentral - Active participation (20%)

#### Attached courses

Timetable -- Language -- Lecturer

[7,738,1.00 The Work of Art: Diplomacy and the Arts in Migration Society](#) -- English -- [Loren Scott](#)

#### Course information

#### Course prerequisites

Minimum language requirements: upper intermediate English, B2 level in CEFR. See following for reference:

[http://en.wikipedia.org/wiki/Common\\_European\\_Framework\\_of\\_Reference\\_for\\_Languages](http://en.wikipedia.org/wiki/Common_European_Framework_of_Reference_for_Languages)

#### Course content

How can art function as a 'bridge between cultures'?

In this course we will explore art as a mode of self-expression, cultural critique, and a means of negotiating habits of perception in relation to what has been termed 'migration society'. Of interest will be a variety of art forms – including plastic and pictorial arts, literature, performance, cinema, and digital arts – and artworks that deal with topics of ethnicity, migration, and difference. Direct, subjective response will be part of our approach, as will more theoretical perspective on aesthetic processes as explicitly or implicitly political. We will also consider how artworks communicate differently depending on which media are used and on the historical contexts. For example, in the introductory lessons we will look at the work of Lebanese-American artist Helen Zughaib, discussing the aesthetic characteristics and thematic content of her work, ultimately considering it in the social context of the United States between the World Trade Center attacks and more recent events of the Arab Spring. Interested in what artists have to say about their own work and their experiences of migration and cultural difference, we will also have the opportunity to interview and speak with some of them. As this course will be mainly organized around project-based group work, students will have the opportunity to draw from a range of relevant theories and artifacts made available by the lecturer, but will also have the opportunity to discover and introduce additional materials and theories they discover while working on their projects. The social contexts of migration society will not be limited to one particular region or historical event, but will include art related to the movement of cultures and peoples in any national context.

#### Course structure

There will be 3 introductory sessions at the start of the semester and 2-3 concluding sessions at the close of the semester depending on the number of participants. The rest of the semester will be dedicated to the development and realization of group projects. The group projects will consist of identifying an artist, artifact, or set of related artifacts, developing a theoretical framework for the analysis of these, and providing an analysis via two distinct formats: (1) a scholarly group presentation of the artifact and (2) the creation of a multi-media artifact (preferably a video) that thematically and creatively reflects on the original artworks under consideration. The projects will be supervised by the instructor during the stages of development. Finally, students will write a brief essay describing their experience of the processes involved in the realization of their respective



projects.

Contextual Studies are considered part of **Contact Learning**; thus, taking part properly implies **regular attendance**. It is the students' own responsibility to ensure that there is **no timetable clash** between the courses they have chosen.

## Course literature

A list of artists, artifacts, events, communities and texts will be provided on StudyNet at the beginning of the semester. Students are not required to read or consult all items on the list, but rather a selection of them, and the list will not be exhaustive.

## Additional course information

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## Examination information

### Examination part/s

#### 1. Examination part (1/3)

##### Examination time and form

Decentral - Presentation (in groups) (50%)

##### Remark

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##### Examination-aid rule

Practical examination

No examination-aid rule is necessary for such examination types. The rules and regulations of the University of St. Gallen apply in a subsidiary fashion.

##### Supplementary aids

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##### Examination languages

Question language: English

Answer language: English

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#### 2. Examination part (2/3)

##### Examination time and form

Decentral - examination paper written at home (individually) (30%)

##### Remark

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##### Examination-aid rule

Term papers

- Term papers must be written without anyone else's help and in accordance with the known quotation standards, and they must contain a declaration of authorship.
- The documentation of sources (quotations, bibliography) has to be done throughout and consistently in accordance with the APA or MLA standards. The indications of the sources of information taken over verbatim or in paraphrase (quotations) must be integrated into the text in accordance with the precepts of the applicable quotation standard, while informative and bibliographical notes must be added as footnotes (recommendations and standards can be found, for example, in METZGER, C. (2010), *Lern- und Arbeitsstrategien* (11. Aufl.). Aarau: Sauerländer).
- For any work written at the HSG, the indication of the page numbers both according to the MLA and the APA standard is



never optional.

- Where there are no page numbers in sources, precise references must be provided in a different way: titles of chapters or sections, section numbers, acts, scenes, verses, etc.
- For papers in law, the legal standard is recommended (by way of example, cf. FORSTMOSER, P., OGOREK R. und VOGT H. (2008, Juristisches Arbeiten: Eine Anleitung für Studierende (4. Auflage), Zürich: Schulthess, or the recommendations of the Law School).

#### Supplementary aids

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#### Examination languages

Question language: English

Answer language: English

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### 3. Examination part (3/3)

#### Examination time and form

Decentral - Active participation (20%)

#### Remark

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#### Examination-aid rule

Practical examination

No examination-aid rule is necessary for such examination types. The rules and regulations of the University of St. Gallen apply in a subsidiary fashion.

#### Supplementary aids

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#### Examination languages

Question language: English

Answer language: English

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### Examination content

A considerable part of this course will consist of project-based group work. There will be 3 introductory sessions and 2 to 3 concluding sessions (depending on the number of participants) during which the groups will present their projects. For the weeks in between, individual participants of a group will work together on a regular basis in the development of their respective projects. Thus, active participation should not indicate the more conventional practice of discursive contribution to lectures topics on a regular basis; rather, active participation means that the students will actively participate in the development of the group projects on a regular basis. The written examination will be short essay form individual reflections on the project based work.

### Examination relevant literature

To be listed on StudyNet by October 15 (2014).



### Please note

We would like to point out to you that this fact sheet has absolute priority over other information such as StudyNet, faculty members' personal databases, information provided in lectures, etc.

When will the fact sheets become binding?

- Information about courses and examination time (central/decentral and grading form): from the start of the bidding process on 21 August 2014
- Information about decentral examinations (examination-aid rule, examination content, examination relevant literature): after the 4th semester week on 13 October 2014
- Information about central examinations (examination-aid rule, examination content, examination relevant literature): from the start of the enrolment period for the examinations on 3 November 2014

Please look at the fact sheet once more after these deadlines have expired.